



オ

ニ



ヒトガタナ

2

オニグンソウ

ウ

ALL HER FATHER, HER CREATOR BESTOWED
UPON HER WAS NOTHING BUT PAIN AND SORROW.
ABANDONED HANAGATA, THE GIRL WHO WAS
FORGOTTEN TO EXIST.
TOGUSA, WHO SAW HIS OWN PAST IN HER
SITUATION, WISHES FOR HER FREEDOM, BUT...





Nice to meet you, hello everyone,
I am Onigunsou.
This is Hitogotaro Volume 2.
Speaking of sequels, I have the
impression that even in movies
and artists' albums the 2nd is
often made to be the masterpiece,
but what do you think?

By the way, it's not like I'm
suggesting this work is also
like this... It would be great if you
could enjoy this even a little.



ONIGUNSOU

01 剪多斯 群魔设定案

01.01 01.02 01.03 01.04 01.05 01.06 01.07 01.08 01.09 01.10 01.11 01.12



02 山 初期设定案

02.01 02.02 02.03 02.04 02.05 02.06 02.07 02.08 02.09 02.10 02.11 02.12





- H I T O B O A T M A N -

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Chapter 3: Instigation	003
Chapter 4: Enemy Chaser	039
Chapter 7: Aggravation	071
Chapter 8: The Melting Soul	107
Chapter 9: The Night the Family Gathers	141

==>00000<==



WHOOA



DON'T ADD
TO YOUR
FAMILY WITH
A KISS-JERK
REACTION!

THANK

I'M
MAKING
HER MY
LITTLE
SISTER.

TOSUHA,
I'VE
DECIDED.



EEK!!
THE
FORK'S
IN MY
HEAD
---!!!

I DON'T
UNDER-
STAND
WHAT
YOU'RE
SAYING.

STAB

WHAT ARE
YOU SAYING,
THE ONLY
REASON SHE
LOOKS SO
GOOD IN MY
HAND-ME-
DOWNS IS
BECAUSE
SHE'S MY
SISTER!!



BUT IT'S
SOMETHING
THAT'S MANDATED
TO BE IMMEDIATELY
DISPOSED OF UPON
DISCOVERY. IF YOU
WANT TO KEEP
HIDING IT, YOU
SHOULD COME
UP WITH A
PLAN.

—ALL
RIGHT. I'LL
MAKE SURE
MY SQUAD
MEMBERS
KEEP THEIR
MOUTHS
SHUT.



...I'M
MUCH
OBLIGED.



BUT
IS THE
EIGHTH
SQUAD
REALLY
PLANNING
TO DO
THIS?

IT'S
FINE.

IT'S
FINE.



HOWEVER,
YOU'VE
SEEN IT
TOO.

A GIRL
WHO IS NOT
ALLOWED
TO EXIST
...



RAAAAAA

HAVE SURE
TO TAKE A
LOOK AT THE
REPORT FOR
ENATOOSHI
AS WELL...

...
YEAH. I'VE
CAUSED
A LOT OF
TROUBLE
FOR YOU.

CURRENTLY
DRINKING HERE



THAT
LASS HAS
A PERSON-
ALITY.

WE CAN'T
JUST LABEL A
GIRL THAT IS
A PERSON AS
AN AUTOMATON
AND READILY
HAVE HER
KILLED.





IS
AMANO
HANA-
GIRL.

MY
NAME

UM...

I WAS
ALWAYS IN MY
FATHER'S LAB,
BUT I SEEM
TO HAVE BEEN
KIDNAPPED BY
MY FATHER'S
FORMER
ASSISTANT
THE OTHER
DAY.

I WAS
BUILT
BY THE
MAN WHO
WAS MY
FATHER.

I HAVE
NOT BEEN
GIVEN ANY
INFORMATION
CONCERNING
MY FATHER.

THEN I
WAS SAVED
BY YOU,
AND HERE
I AM NOW.







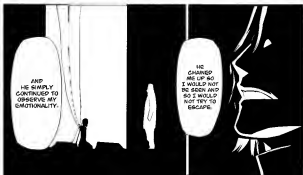
NO, YOU
WERE JUST
LOOKING
AROUND SO
CURIOUSLY.



I JUST
THOUGHT...
MAYBE THE
OUTSIDE
WORLD WAS
UNFAMILIAR
TO YOU...



...WERE
YOU KEPT
LOCKED UP
UNDER YOUR
MAKER OR
SOMETHING?





— BUT,



I WAS
NEVER ABLE
TO SMILE
IN FRONT
OF THAT
PERSON.

I FEEL I
NOW KNOW
THE REASON
FOR THAT.

NO
MATTER
WHAT HE
SAID TO
ME, MY
EMOTIONS
WOULD
NOT STIR
...



MAY
I...
GO
OVER
THERE?





THERE WAS
NOTHING TO
MOVE MY
HEART.

IT'S
BECAUSE
IN THAT
WORLD
WHICH
WAS ONLY
PARK.



AND WHILE
CALLING HIMSELF
A PARENT, HE REVEALS
ABSOLUTELY NOTHING
ABOUT HIMSELF, JUST
IN CASE SOMETHING
HAPPENS.

HE CON-
CEALS ITS
EXISTENCE
FROM HIS
SURROUNDINGS
AND WANTS
IT THERE
TO DIE.



WHILE
CALLING
ONE HIS
OWN
CHILD,





—SUCK
REPLY



THEN
HOW ABOUT
YOU TRY
LIVING
HERE?



.....I
WANT
TO STAY
HERE.

THAT'S

PROBABLY
WHAT I'M
FEELING



HUH?



THEY SAID
YOU COULD
STAY AT OUR
PLACE UNTIL WE
FIND SOMEPLACE
YOU CAN TRULY
LIVE IN PEACE.

WE
KNOW THAT
YOU HAVE
SPECIAL
CIRCUM-
STANCES.

SHUP-
DAP

ANE-
-SAN,





THE
SWORDSMITH
ASSOCIATION
EVEN PUT OUT
A CESSATION
ORDER,
THOUGH...

THERE'S
BOUND TO
BE SOME
DEMANDS.

IT WAS
PROB-
ABLY AT ONE
POINT, RIGHT?



MMMM.
THERE IS A
NEED TO
SEARCH FOR
SOMEONE
WHOM WE CAN
TRUST TO TAKE
HER IN...

LEAVING
THAT ASIDE,
WHAT ARE
WE GOING TO
DO WITH THAT
GIRL? WE CAN'T
SHELTER HER
FOREVER...



SLASHED
HEAD ON.

THAT WAS...
MOST LIKELY
THE WORK OF
THE PARENT
OF THE GIRL
CALLED
HAGASHI.

YOU
THINK THIS
IS THE TIME
TO BE JOING
AROUND?
YOU SAW WHAT
HAPPENED TO
HAGASHI.

THAT'S
PUSHING
IT I
GUESS.

ADOPTED
CHILDREN
AND TRUE
-CHILD

LOOK





IF THAT'S
THE ANSWER
SHE CAME UP
WITH, I WANT
TO SUPPORT
HER IN THAT.

UH...
HAKAGIRI-
SAN SAID
THAT SHE
WANTED TO
STAY HERE.



...I
DON'T WANT
ANYONE ELSE
TO HAVE TO
FEEL THAT
SORT OF
PAIN.

EVEN
IF YOU
COME UP
WITH AN
ANSWER
YOURSELF
AND TRY
TO PURSUE
IT,
YOU CAN'T
OBTAIN
IT WITH
YOUR
POWER
ALONE.



AND
BESIDES

I'VE
MADE
UP MY
MIND TO
FIGHT.

JUST
LIKE
ANE-
SAN,



ABOUT
THE OUTSIDE
WORLD—



I THINK
SHE HAS
THE RIGHT
TO LEARN
A LOT
MORE



WHAT
ARE YOU
AN
ELEMENTARY
SCHOOL?
BTW?

I JUST
DON'T
KNOW HOW
I SHOULD
ACT AROUND
HER...

MINNA,
YOU DIDN'T
SEEM TO
LIKE HER
MUCH.

SUR-
PRIS-
INGLY?

NOW,
YOU'VE
THOUGHT
THIS
THROUGH
FOR HER,
SURPRIS-
INGLY.



UGH,
SO BASI-
CALLY







IT GOES
UP USING
ONLY THE
WIND.



OH,

KITE
...

THAT'S
A KITE
...



...WELL,
TO YOU IT
WOULD.

IT
LOOKS
LIKE
FUN.



TOSUGA.



I THINK
THAT
ENERGY IS
WONDERFUL.

I DON'T
THINK THERE
REALLY IS
ANYONE WHO
WOULD BE SO
SURPRISED AT
THE MORNING
MARKET.





I AM
YOUR
FATHER.

—
YOUR
FAMILY.

—
HAMAGUCHI.



SHOW
ME YOUR
SMILE.

NOW,





WHAT
ARE YOU
STANDING
THERE
FOR?

LET'S,
UH... GO
HOME.



—
HAKAGIRI-
SAN,

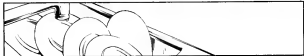


—
YES...

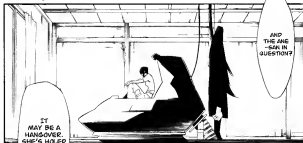


TO
WHERE?

—GO
HOME?







IT
MAY BE A
HANDOVER.
SHE'S HOLED
UP IN HER
ROOM.







AT
THAT
TIME,

WHAT
DID I FEEL,
WHAT DID
I THINK...







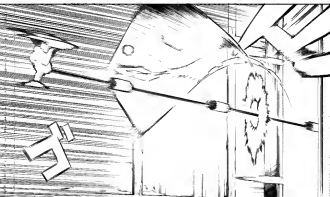


ONLY
NEEPS TO
BE DIVERT-
ED FOR AN
INSTANT.



HOW
WILL YOU
MAKE UP
FOR THIS
DELAY,

AKCD?







rows/
nyango

deans/
Patsus,
karakai

translation:
unaboshi

typeset:
nishi

quality check:
anachronie, unaboshi,
nishi

Questions or Comments?
Visit us at mishimashinobu.com
or join us on irc:
#mishu on irc.kawabata.net

362

Enemy Chaser

SAVE THE
BATTLE
CITY.

AGE.

NOW,
COME
BACK.

AWARD
HAKASHI.





—IN-
SCRIBED
SWORD
TSURU-
MARU,
EH.

I SEE.
THEN—



THE
OPERATOR
MUST BE
KENSHI
YACHIYO
SERI.



WHAT A
BIG SHOT...
NO, FORMER
BIG SHOT
I'VE GOT
HERE.

ANY
KENSU!
WHO HASN'T
HEARD THAT
NAME'S A
FAKE.

YOU'RE
YACHIYO
OF THE
"ARTISAN"
RIGHT?

SO YOU
KNOW
ABOUT
ME.

YEAH,
WHAT AN
HONOR.



AND
WHAT AN
ANNOYING
ONE I'VE
GOT.

.....



YOU'VE
GOTTEN
WEAK.

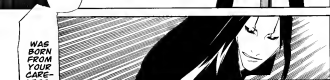


I THOUGHT
YOU COULDN'T
BE TAMED,
THOUGH.

I'LL
HAVE TO
CHANGE MY
IMPRESSIONS.



YOU
FALLING
BEHIND
FROM HERE
ON OUT

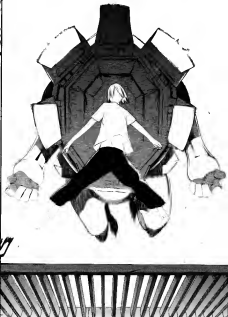


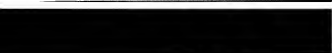
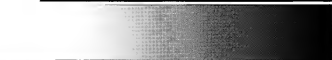
WAS
BORN
FROM
YOUR
CARE-
LESS-
NESS!!













IT'S
NOT A
BREAK.

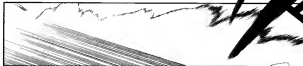


THIS
DARK
WORLD.
THE REAL
WORLD THAT
WAS ALWAYS
SPREAD OUT
BEFORE ME.

SOME-
THING
I KNOW
WELL.



I DON'T
LIKE IT.





I'LL HAND
OVER THE
ROLE OF THE
PRINCE TO
YOU THEN.

.....
SIGH



SEE FOR
YOURSELF
WHAT KIND
OF A PERSON
THE "FATHER"
IS AND CHOOSE
THE PATH YOU
FEEL IS
RIGHT.



WHAT
ARE YOU
SAYING...
YACHIYO
SERIF?

ALSO, WHEN
YOU SAVE HER,
SAY SOMETHING
TASTEFUL TO
THE PRINCESS.









I'M
INTERESTED
IN YOU.

WHO
CARES
ABOUT
THAT
NOBODY?



NOW
THEN, I
REQUEST
A BOUT,
YACHIYO
SERI.

SUCH A
MONSTER OF
AN OPPONENT
WILL BE PERFECT
FOR THIS
"NIKKARI AOE,"
FATED TO HAVE
CUT DOWN
SPECTERS.













SHUT







HAVING
BEEN ABLE
TO SMILE IS
PRECIOUS,
ISN'T IT.

WHICH
MEANS YOU
REALLY DO
POSSESS
EMOTIONS
AS HUMANS
DO.



MARVEL-
OUS.

YOU HAVE
SURPASSED
THE REALM
OF ANDROIDS...
AND ARE A NEW
EXISTENCE
AFTER ALL.

...HOW-
EVER





PLEASE
STOP.

THOSE PEOPLE
ARE... THOSE
PEOPLE ARE
NOT GUILTY OF
ANYTHING.



HAHA-
GIRL,

I WON-
DER...



YOU'RE
TALKING
BACK TOO
MUCH.





JUST
BECAUSE
YOU'RE THE
CREATOR, YOU
APPROXIMATELY
VIEW THE LIVES
THAT WERE
BORN AS ONLY
OBJECTS.

THERE'S
SOMETHING
WRONG
WITH
YOU.

AREN'T
YOU.

YOU
GUYS ARE
HOPELESS,



DO YOU
THINK YOU'VE
BECOME A
PRINCE OF
SOMETHING?



TOGUSA
...!!



I CAME
TO SAVE
YOU, AMANO
HAHAGIRI.

THAT'S
WHY





- Hitosatanaka -

Chapter 6

aws / aymanga

translation / umeboshi

character design / aymanga

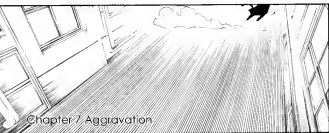
typset / nishi

OC / prochi / me / umeboshi / nin'ki

Illustration / aymanga

Illustration / aymanga









7

AGGRAVATION

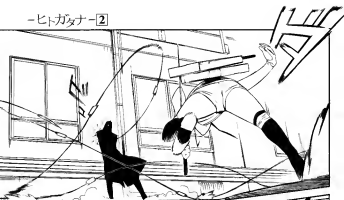
I WAS JUST
THINKING
OF USING
IT RIGHT
NOW.



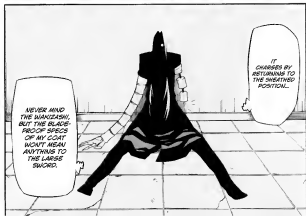


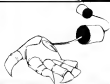














...WHO KNOWS.



AREN'T YOU?

YOU'RE EXPERTS
THAT WERE
RAISED TO BE
EXCLUSIVELY
SPECIALIZED
IN USING
KATANA...



THERE'S
SOMETHING
I'D LIKE
TO ASK AS
WELL...

BEESIDES,
I DON'T LIKE
THAT TOPIC
VERY MUCH.

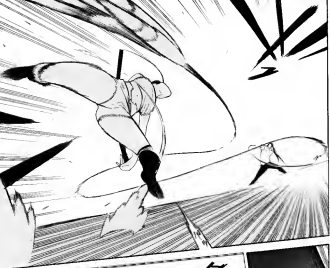


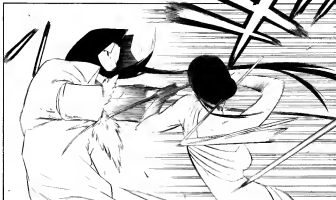
THE
RUMOR
COULD HAVE
TAKEN A
LIFE OF
ITS OWN













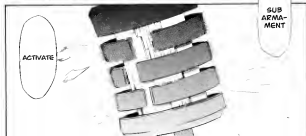




WORTH-
LESS



"TSURU-
MARU"



ACTIVATE

SUB
ARMA-
MENT





...I SEE.



LIKE I SAID,
I LET YOU CUT
IT OFF ON PUR—



THAT WAS
SPLENDID!



POSE



SELF-
DESTRUUC-
TION?

Huh?



—
LIKE
THAT
COULD
BE...



THE ENEMY...
I'M SORRY,
BUT SHE SEEMS
TO HAVE GOTTEN
AWAY. I'LL
HEAD OVER
TO ASSIST
TOGUSA.

YEAH,
TSUKI-CHAN,
I'M DONE
OVER HERE



—
LET'S
HURRY.



SEX THUD



SEX WHAM

SEX WHACK



SEX SPATTER





27X 00000 0000

27X 00000 0000



27X 00000 0000





21X Movie 140004



21X Movie 140004



21X Movie 140004





TIME

THE KICKS OF
THE "HIGHBORN
HAGGERS" ARE
DIFFERENT FROM
ORDINARY
KICKS.



FEEBLE
DEFENSES ARE
MEANINGLESS.

IT
SURROUNDS
ITSELF
WITH A
"WALL".



YOU SEEM
HUMAN BUT
ARE NOT.

NO.
EVEN THAT
DISTINCTION
IS DIFFICULT,
THOUGH YOUR
BODY IS UN-
MISTAKABLY
THAT OF A
HUMAN...



IN ANY
CASE,



WHAT
ARE
YOU?



SEX Release 12462

SEX Release 12462









THAT'S
NOT IT.

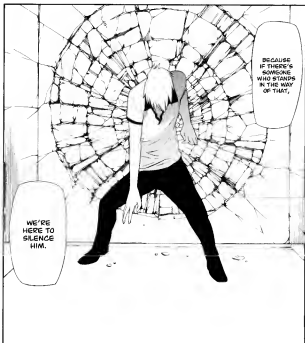




YOU CAN
SPEAK OF
YOUR OWN
DESIRES.

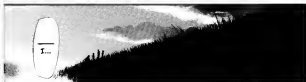
YOU
AREN'T A
POLL.

DON'T YOU
WANT TO
GET OUT?



BECAUSE
IF THERE'S
SOMEONE
WHO STANDS
IN THE WAY
OF THAT,

WE'RE
HERE TO
SILENCE
HIM.





VERMIN.

DON'T
HOOEWNE
MY
DAUGHTER,



ASS-
HOLE.

AND
DON'T
PRETEND
YOU'RE A
FATHER,





Page 10, "Tosusa Only Sword"





- Hitosatanana -

Chapter 1

aws | aymanga

translation | umeboshi

clothes | furusumeta

kyouka | nader

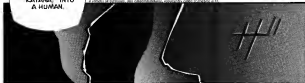
OC | prochi | me | umeboshi | nin'ki



Illustration by
umeboshi



Hi hio gane = Legendary ancient metal said to be used to make Katana for a series of reasons, the combination, generally, is something like





SO IT WAS
CONTINUED
WITHOUT
ANYONE
KNOWING.
ISN'T THAT
RIGHT?

PROJECT
"JISSHU-
SHINPOU"

Full subtitle page • Another way of saying Ichimaru Kurosaki, The Great Treasure!

8

The Melting Soul



THE MAN
WHO'S
HALF-
HUMAN-
HALF-
KATANA!





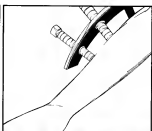
HE IS
SOMETHING
IN THE
INTERFACE
BETWEEN
HUMAN AND
KATANA THAT
WAS CREATED
ARTIFICIALLY.



LIKE YOU,
IS NOT
HUMAN.



YOU ARE
BORN OF A
FEATHER.



I'LL
CUT YOU
DOWN.

I HEARD
HAHASHI'S
ANSWER,
SO—



I
TRULY

AS A
"FATHER"

YOU ARE
SIMILAR
TO HER...
AND A
MAN. EH

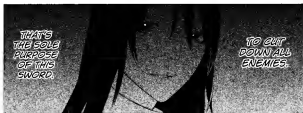
..WANT
YOU TO
DISAPPEAR
!!

















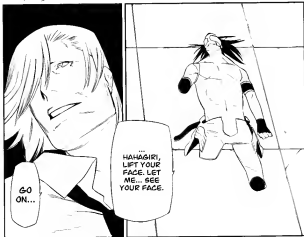


MY
INTEREST



THUD...







JUST AS
I THOUGHT,
YOU ARE A
MARVELOUS
PRODUCT.

MARVEL-
OUS



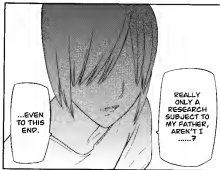
IS IT PAIN?
THERE'S
EMOTIONAL
PAIN, ISN'T
THERE.

SHOW
ME MORE,
MORE!



MORE!
TRY TO
BLAME YOUR
HEART AND
CONORT
YOUR FACE
MORE!







...UH,
LET'S
SEE...

AS YOU'VE HEARD,
I'M PRETTY
SIMILAR TO YOU.
I HAD ALWAYS
BEEN RESTRAINED
AS A RESEARCH
SUBJECT.

AND AFTER
GOING OUTSIDE
AND SPENDING
SOME TIME, I
FINALLY GOT A
LITTLE BETTER.

I
think.

I NEVER
KNEW HOW
TO SMILE,

SINCE IT'S
SOMETHING
I GAINED
THROUGH GOING
TO THE WORLD
OUTSIDE AND
INTERACTING
WITH PEOPLE.

THAT'S
WHY YOU
DON'T HAVE
TO FORCE
YOURSELF
TO SMILE
NOW,



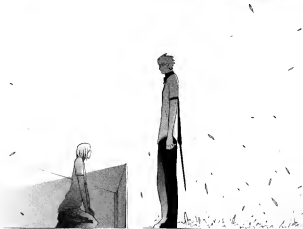


HAHAGIRI.
SURELY.

YOU
WILL
TOO,



COME
WITH
ME.



—
AHH.





I RE-
MEMBER



WHAT I
THOUGHT

AT
THAT
TIME.



I DON'T
KNOW
WHY,

BUT I
COULD FEEL
IT AFTER
TAKING ONE
LOOK.



"WAS SURELY
GOING TO
TAKE ME
AWAY FROM
THIS DARK
WORLD" —

"THIS
PERSON"



THEIR
HIHITO-
GANE
ARE

RESONATING
WITH EACH
OTHER...?







ALTHOUGH
IT SEEMS
YOU WERE
A GAGE...

YOU
WEREN'T
ABLE TO
BECOME
THAT GIRL'S
HOUSE.

YOU
WEREN'T
OF ANY
USE,
MISTER.



IT'S
POINTLESS
IF THAT GAGE
IS FLIMSY
AGAINST
ENEMIES
OUTSIDE.



BUT I ACCOMPLISHED
MY PRIMARY GOAL.

I WASN'T
ABLE TO
FULFILL
YOUR
REQUEST,



SEE
YA.



WE'RE
DISBAND-
ING HERE.













I JUST
...



OH,

WHAT'S
WRONG?



MM?



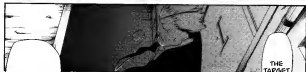


YEAH,
MISSION
ACCOM-
PLISHED.

IN THAT
CASE,
"AOE".....

TOBIASA
HADN'T
GONE ALL
THE WAY UP
TO HIS FINAL
ARMAMENT

MAYBE
HIS REAL
BODY WAS
KILLED.



HAS
FOUND THE
MISTLETOE.

THE
TARGET



- Hitosataka -

Chapter 8

aws | aymanga
translation | umeboshi
character art
by aya | aya
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Chapter 9: The Night the Family Gathers



Poster in French, Dublin. The text was written as 'L'Esprit' but the spelling was written as 'Esprit'.







THERE'S
NOTHING
FOR ME TO
DO ANY
MORE.



THAT
THERE'S
NO ONE
MORE ON AN
OFF-DUTY.

NOW
THAT I
THINK
ABOUT
IT,

IT'S
NOT VERY
OFTEN



YES~

I WONDER
WHAT I'M
NORMALLY
SUPPOSED
TO DO IN
TIMES LIKE
THIS.



**Tokimune looks nervous.*







By the message about Natsuki



From The 20th Volume of the Book "Book of the Dead"





KATANA ADVANCEMENT DEPARTMENT
THIRD RESEARCH FACILITY



SERI



SO
YOU'RE
NOT IN
KOGARASU
MABU.

OUR
SHIMOBU.

—
SORRY TO
KEEP YOU
WAITING.



I HAVE
TODAY
OFF TOO.

NO
WAY.





BUT
SOMETHING
MADE ME
REMEMBER
IT'S BEEN
A WHILE.

I'VE
ALSO
FORGOTTEN
ABOUT THEM
THESE
DAYS,

FOR
YOU TO
SUGGEST
GRAVE
VISTING,
SERI.

IT'S
RARE



WE WERE
ABLE TO SUR-
VIVE DUE TO
EVERYONE'S
SACRIFICES.

HOW
COULD WE
LEAVE THEM
ALONE, YOU
KNOW?



EVEN
BEING A
SUCCESSFUL
"ENHANCED
HUMAN" ISN'T
SOMETHING
TO BE HAPPY
ABOUT, RIGHT?





SOMEONE
I FOUGHT
AGAINST
EARLIER

SAID SOME-
THING THAT
BOtherED
ME.

THERE WAS
SOMETHING
I WANTED
YOU TO FIND
OUT.

OH,
THAT'S
RIGHT.



THE ARTISANS
THAT I HEARD
ABOUT WEREN'T
ANYTHING LIKE
THIS.



THE
RESEARCH
FACILITY WAS
ALSO COMPLETELY
BARRICADED,
AND ALL RECORDS
OF IT WERE
PURGED.

BUT DIDN'T
THE WAY SHE
SAID IT SUGGEST
THE STRENGTH
OF AN ARTISAN
OTHER THAN
HER?

THE ARTISAN
RESEARCH
WAS STILL
CLASSIFIED
WHEN IT WAS
TERMINATED.



HAHA-
IF YOU'RE
TALKING
ABOUT
SURVIVING
ARTISANS
...

IT MIGHT
BE THOSE
GUYS —



THERE
WERE TWO
SUCCESSSES.



REALLY-?
YOU THINK
SO?

MAYBE
YOU'RE
THINKING
TOO HARD?



AND
ONLY YOU
IN THE
LATTER
PHASE.

IT WAS
ONLY ME IN
THE FIRST
PHASE.



On the outside is a small Japanese rice cake parlor made of wood, a starch powder from local roots. Apparently it is first topped served with marvelous (some sort of dark sugar syrup) and then the brown rice, usually with a Japanese sweet.





A close-up, black and white illustration of a character's face, showing dark, spiky hair and a serious expression. The character is looking slightly to the right.

YEAH. WE
WERE JUST
ABOUT TO RUN
INTO THEM.

—
ARE THEY
GONE?

A black and white illustration of two characters standing next to a large, textured tree trunk. On the left, a taller character with long, light-colored hair and a dark coat is looking down. On the right, a shorter character with dark hair and a dark coat is looking up at the taller character.

IT'S
CALLED
SENTI-
MENT.

WELL, IT'S
GOOD THAT
YOU GOT TO
SEE YOUR
COLLEAGUE

THIS
HAPPENED
BECAUSE YOU
SAID WE SHOULD
STOP BY ON
A STROLL

GO GO YOU.



—WELL
THAT'S
FINE.

OH
DEAR.

THE
YOUNGER
SISTER IS AS
UNFRIENDLY
AS USUAL.



EH?
SUZUNA.

—IT'S NOT
REALLY FOR
THE BETTER
OR FOR THE
WORSE.

YOU'LL BE
ABLE TO MEET
WITH THEM
EVENTUALLY















SETTLED
ON WHERE
SHE WILL
GO.

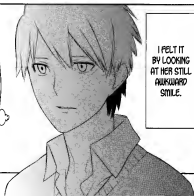
AND WE
SAFELY



GROWN A BIT
FOND OF THIS
GIRL WHO WAS
IN A SIMILAR
CIRCUMSTANCE
AS ME.

...
PERHAPS I'VE

I FELT IT
BY LOOKING
AT HER STILL
AWKWARD
SMILE.





I MIGHT
HAVE BEEN
ABLE TO
BECOME
CLOSE WITH
HER.

THIS IS
MY FIRST
EXPERIENCE
OF PARTING
WAYS WITH
SOMEONE
LIKE THAT.



ALTHOUGH
THE PAIN OF
PARTING ISN'T
SOMETHING I
REALLY WANT
TO KNOW.

IT'S TIME
TO GROW
UP A BIT



GOING
INTO THE
DETAILS,

NOW
THEN,

FORTUNATELY,
FROM TODAY,
THIS GIRL

WILL
BE LIVING
HERE AS MY
APPRENTICE.



AWWWHHHHH!!

...I'm
sorry!

.....







THOUGH
IT WAS IN
PART DUE
TO MY OWN
VIRTUE...

I INVESTI-
GATED HER
FATHER.



UH,
WELL,
IS THIS
OKAY?

I'M
SUSPICED
YOU WERE
ABLE TO
CONVINCE
THE SWORD-
SMITH.

— IS
IT SAFE TO
SAY THERE
ARE NO OB-
JECTIONS?



HIS CONCEPT WAS
THE PRODUCTION OF
AN AUTOMATON AS
CLOSE TO HUMAN
AS POSSIBLE.

HIS NAME IS
ULTIMATE SWORD.
HE WAS ONE OF THE
SWORDESMITHS REELED
BY THE COUNTRY
WHEN AUTOMATON
RESEARCH WAS
STILL BEING
VIGOROUSLY
CARRIED OUT.



HE FELL INTO
MADNESS AND
CONTINUED HIS
RESEARCH
UNSEEN —
AND REALIZED
HIS DREAM.

HE HAD
LOST HIS
FAMILY BY THEN
AND HINAGASHI
MUST HAVE
BEEN HIS ONLY
SUPPORT.

THE
TERMINATION
ORDER WAS
GIVEN AS THE
RESEARCH
NEARED
COMPLETION.





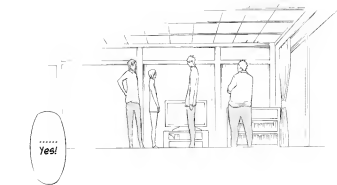


WELCOME
TO THE
EIGHTH
SQUAD.



HAHA-
GIRI

Y-
YES,
TOGUSA.



.....
Yes!



And I
thought
you'd say
that, so
I bought
sake!

ALL RIGHT!
LET'S DO A
WELCOMING
PARTY
TODAY!

AH,

.....
STICK TO
JUICE,
HAMASHI!

.....
YES.



I'M
TRYIN' A
MAKE A
CALL ABOUT
THE JOINT
EXERCISE,

BUT
NOBODY'S
ANSWERIN'.

MEANWHILE, THE SIXTH SQUAD

WHAT'S
WRONG,
SQUAD
LEADER?

STAFF

Onigunsou
Kuro Usa Ou
Yuu Kato
Fuumin

HELP

Tatsuya Kamishima
Chisato Akita
Helipoi

—ヒトガタナ—
(二)

ヒトガタナを
おめでよう
かわ



FEAST WILL BE HELD.

THE STARVED FIGHTERS'

— ヒトガタナ —

VOLUME 3 SLATED FOR RELEASE AUTUMN 2010

- Hitosataka -

Chapter 9

aws | aymanga
translation | umeboshi
character art |
kyuon | rader
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